

Two Twelve Arts Center

2011 Fall & Winter Program



216 West Michigan Ave., Saline MI 48176
734-944-ARTS (2787) • twotwelvearts.org

Two Twelve Arts Center is sponsored by the Cowan Slavin Foundation, a 501(c)(3) non-profit foundation

1 Special Events

Artist of the Month



September: Kathe Suddendorf
"The Odyssey of Art"

Artist's Reception: Friday, September 9, 7-9pm



November: Karen Blackwood
"Michigan Landscape and Coastal Views"
Artist's Reception: Friday, November 4, 7-9pm



October: Sharon Graf-Horning
"Exploring the Terrain of Art in Clay"
Artist's Reception: Friday, October 7, 7-9pm



December: Two Twelve Arts Center Holiday Sale
Saturday, December 10-Saturday, December 17,
10am-6pm (Closed on Sunday, December 11)
Holiday Sale Opening Reception: Friday, December 9, 7-9pm

Art at the Café

Sponsored by Two Twelve Arts Center and My Favorite Café



September/October:
Photography by Lynn Quick



November/December:
Photography by Cheryl Hogue

*My Favorite Café is located in downtown Saline at 101 S. Ann Arbor St.
Café hours: Mon-Th 7 am - 9:30 pm, Fri 7am-10pm, Sat 8am-10pm, Sun 8am-7pm*

Harvest of the Arts

September 24, 10am-5pm

7th Annual Harvest of the Arts art show and sale in downtown Saline. Stop by our Two Twelve tents and purchase the art work of our fine artists (pottery, 2D, fiber art and more). Purchase fine art and support our local artists. Visit Inspiration Station where our professional staff will help you to create and take home your own piece of art. (a free offering)

Art Walk In Saline

**Friday, October 21, 5-8pm, Saturday, October 22,
12-5pm, & Sunday, October 23, 12-5pm**

Two Locations:

1. Visit the Two Twelve Arts Center at our home, 216 W. Michigan Avenue, Saline, to view the works of our current Artist of the Month, Sharon Graf-Horning.
2. Visit us at the Stone Arch Arts & Events venue, 117 S. Ann Arbor St. Saline where you can see the work of many Saline artists under one roof: Saline painters, Saline Potters Guild, jewelry, fiber art, photo art, and more.

Meet the Authors Sunday:

Celebrate our local talent.

Regency Romance fiction author Cheryl Ann Smith and mystery author Claudia Whitsitt will read from their newly released books.

Cheryl Ann Smith will read from her books "The School for Brides" and "The Accidental Courtesan."

Claudia Whitsitt will read from her book "The Wrong Guy". Authors will be available to sign books and answer questions following their readings.

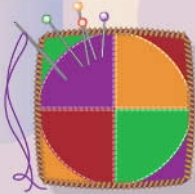
Sunday, November 6, 1-3pm

Guilds of Two Twelve

THE
SALINE POTTERS GUILD



OF 212 ARTS CENTER



Fiber Artists

Two Twelve Arts

Meetings of the Saline Potters Guild of Two Twelve Arts Center

The mission of the Guild is to provide support, information, inspiration, networking and camaraderie for ceramic artists. Two Twelve Arts Center supports the Saline Potters Guild in its goal to expand art awareness and opportunities to the artists and the community. If you would like to join the Guild, call the Center for details.

Thursday, September 29, October 27 & November 17, 6-8pm

Meetings of the Fiber Artists Guild of Two Twelve Art Center

Join other fiber artists at monthly meetings to create friendships, share ideas, exchange techniques and develop a network of artists who share enthusiasm for this art form.

Tuesday, September 13, October 11, November 8, 6:30-8:30pm

212 Open Art Studio

Bring your own project and supplies for open studio time. Put a little discipline into your artistic life by committing to a block of time each week to work side-by-side with other artists. Any portable 2D welcome.

Tuesdays, 9am-12pm

212 Art on the Go –Special Fall Program

Attention Teens: join our Two Twelve instructor Rob Kinsey as he brings art to the Fifth Corner Teen Center. This free program is held on Thursdays beginning October 6 and runs through October 27, from 4-5pm. The Fifth Corner is located at 211 Willis Rd., Saline.

Registration through the Two Twelve Arts Center 944-ARTS (2787) is required.



Weekly Gathering of Local Artists aka: Cake Eaters

Cake Eaters are a group of artists and/or art enthusiasts who gather at Two Twelve Arts Center every Friday morning starting at 9:30am. Meetings are a combination of formal and informal discussions about opportunities in the area for artists, show and tell time, discussions about Two Twelve happenings and happenings around town and beyond. This group is at the forefront of the art community in Saline. This is where things happen! To join, come any Friday morning and eat cake with us. There are no membership requirements. This group has been the backbone of Two Twelve since its inception. Members serve as the core of our volunteer opportunities and in return are welcome to participate in specific shows throughout the year. Join us.

and now by popular demand...

Art Escape

**A New Opportunity For Moms And More...
Tuesday Mornings At Two Twelve**

Introducing Tuesday Morning Art Escape at Two Twelve Arts Center. Explore your creativity once the kids go off to school. Come relax and treat yourself to a different art experience every Tuesday. Choose one class or sign up for three classes and get a 10% discount.

Tuesdays, 9:30-12pm

September 13: Tile-a-While

Instructor: Sharon Graf-Horning

Express your creativity with clay. Make an original handmade tile trivet. Easy and fun, no clay experience necessary. A great way to familiarize yourself with our pottery studio.

Fee: \$20, \$10 material fee

September 20: House of Art

Instructor: Jean Canavan

Spend a fun morning creating a whimsical "House of Art". We will personalize a 2D wooden house plaque with collage, paint, and a decorative knob. Functional and cute for displaying necklaces. All materials provided.

Fee: \$25, \$10 material fee



September 27: String a Bracelet

Instructor: Kathy Campau

Combine natural stone and glass beads to make this stylish bracelet. Learn how to use crimp beads to attach a clasp. You can bring your own charm with a hole for stringing to personalize your piece.

Fee: \$25, \$10 material fee

October 4: Silk Scarf Dyeing

Instructor: Michele Montour

Learn basic dyeing techniques and experiment with color. Participants will learn various folding and tying methods before adding color to their blank scarves. Scarves are heat-set in a microwave. Everyone will take home two silk scarves.

Fee: \$40, \$5 material fee

October 11: Fall Leaf Watercolor

Instructor: Keith McGuire

Give watercolor a try with this simple project. All materials provided.

Fee: \$20, \$5 material fee

October 18: Fused Glass Pendant

Instructor: Kathy Campau

Students will make two pendants, and come back a week later to pick up two necklaces ready to wear. Instructor will supply all materials.

Fee: \$35, \$5 material fee



October 25: Zentangle™

Instructor: Daniele O'Brien

No art or drawing experience necessary as "anything is possible one stroke at a time". Learn the basics of the Zentangle process. Students will have the opportunity to learn 6 tangles and complete at least one tile.

Fee: \$30, \$6 material fee

November 1: Mixed Media Collage

Instructor: Kathy Campau

Play with texture techniques, paints and collage while making art you will want to hang. An 8" x 10" canvas and lots of fun 3D elements will be provided.

Fee: \$25, \$5 material fee

November 8: Embroidery for Beginners

Instructor: Kathy Campau

Learn a few basic stitches, and make a charming birdbath scene. Instructor will supply pattern, fabric, thread and needles.

Fee: \$25, \$5 material fee

November 15: Glass Sun Catcher

Instructor: Kathy Campau

Your design makes this sun catcher unique. You will choose your combination of colors of glass and cut your own pattern. The instructor will fire your piece. Ready for pick up in a week. Collect all the sunshine you can!

Fee: \$35, \$5 material fee

November 29: Felt Collage

Instructor: Michele Montour

Create a 12" x 12" collage with needle-felted wool fabric. Participants will layer shapes cut from wool fabric. Through the process of "wet felting," all pieces will combine into one design.

Once dried and pressed, collage can be embellished and used as a wall hanging or added to a garment or handbag!

Fee: \$40, \$15 material fee

Clay for Kids

Instructor, Catherine Fillmore

Kids of all skill levels are welcome to create hand built projects and practice throwing on the wheel. Students will have a variety of kid-friendly projects that encourage creativity and self-expression. Focus will be having fun and exploring with clay. Listening and attentiveness will be important for students to be successful on the wheel.

Saturday, October 8-November 19

Ages: 7-12: 9:30am-12pm

Ages: 11-15: 1:30-4pm

Fee: \$130, \$25 material fee

Drawing Clinic

Ages: 5-10

Instructor, Keith McGuire

Learn to draw in three easy steps: seeing and drawing the basic shapes that make up your subject, creating depth through shadowing, and building more dynamic art with perspective drawing. Pre-registration preferred but drop-ins welcome.

Saturdays, 9-10:15am,

September 10, 17, 24, October 1, 8, 15, 22, 29

November 5, 12, 19, December 3

Fee: \$15 per class

Drawing Clinic

Ages: 11+

Instructor, Keith McGuire

Same basic fundamentals as the Beginner Drawing Clinic using more advanced subjects. Students must be recommended by the instructor. Pre-registration preferred but drop-ins welcome.

Saturdays, 10:30-11:45am,

September 10, 17, 24, October 1, 8, 15, 22, 29,

November 5, 12, 19, December 3

Fee: \$15 per class



Children's Watercolors

Ages: 8+

Instructor, Keith McGuire

In this class children will learn and explore various watercolor techniques. Registration required prior to first class.

Saturdays, 12-2pm

September 10-24, Fee: \$45, \$5 material fee

October 1-29, Fee: \$75, \$5 material fee

November 5-December 3 (No Class Nov. 26)

Fee: \$60, \$5 material fee



Zentangle®

Ages: 8+

Instructor, Daniele O'Brien

No art or drawing experience necessary as "anything is possible one stroke at a time". Learn the basics of the Zentangle process and create 3 projects by the end of these classes. Each student will learn the basics of the Zentangle process to create their choice of 3 fun projects: friendship bracelet, journal cover or locker nameplate.

Saturday, 9:30-11:30am

September 24, October 1 & 8

Fee: \$65 includes mini-kit

The Five Senses

Ages: 5-12

Instructor, Debbie Weldon

Class will focus on one of the five senses each week. Students will make 3-dimensional sunset scenes, musical mobiles, scent collages, texture quilts and food mosaics. The last class will be a student's choice project.

Saturday, 10:30-11:45am

September 17-October 22, Fee: \$42 or

October 29-December 3 (No Class Nov. 26) Fee: \$35

Dip, Dab, Daub *Ages: 20 months to 3 years* *Instructor, Kelsey Keyes*

In this class little artists and their parents will discover, explore, play, and experience a variety of art materials and techniques together. Creative play is a wonderful and fun way to build social, verbal, motor skills and coordination!

Saturdays, 9-10am

September 17, October 15, November 12 & December 3,

Fee: \$13 per class

Little Artists' Weekend Studio *Ages: 5-7 years* *Instructor, Kelsey Keyes*

In this class little artists will be in for a marvelous and messy time as they try out various materials and techniques. We will mush and squish as we play and create.

Saturday, 10:30-11:30am

September 17, October 15, November 12 & December 3

Fee: \$13 per class or package deal, 4 classes for \$45



The Young Glassmaker*

Off site location- Yerace Glass Studio

Instructor: Barbara Yerace (yeraceglass.com)

Begin this hands-on class with a studio tour and a brief history of glass. The instructor will demonstrate a paperweight. With one-on-one instruction each student will choose from a large selection of colored glass and shards to create their own paperweight. The paperweight will be available for pick-up the next day at the glass studio. **Mandatory dress code: All cotton shirt and pants, long hair pulled back. Maximum number of students accepted- 4**

All materials provided. Beverages and snacks will be provided.

Ages 6-9: Sunday, October 16, 10am-2pm

Ages 10-15: Sunday, November 13, 10am-2pm

Fee: \$50, \$25 material fee

Drawing



Beginning Colored Pencil

Instructor, Kathe Suddendorf

This class is for the true beginner. All supplies provided. Students will learn about the color wheel, various techniques including burnishing, blending and mixing colors. Yes, you can mix colors with pencil. Colored pencil is a great way to learn to paint without the mess. Many lessons learned in this class are transferable to other mediums. If you already paint, but find that you like to paint tightly and use a lot of detailing, you may find this medium suits you well. Students will complete a final project.

Monday, 9am-12pm

Sept. 12, 19, (No class Sept. 26), October 3, 10, 17 & 24, or November 7, 14, 21, 28 & December 5,

Fee: \$60, \$10 material fee

Progressive Colored Pencil

Instructor, Kathe Suddendorf

Prerequisite: Beginning Colored Pencil

Students work to develop layering skills and time-saving ways to layer. Instruction also includes blending skills and use of solvents and other mediums to enhance your painting. Students will work on a project while learning to paint textures, glass, metal and more. Students will use a limited palette of pencil colors to learn and practice color mixing. Materials list provided upon registration.

Monday, 9am-12pm

Sept. 12, 19, (No class Sept. 26), October 3, 10, 17 & 24, or November 7, 14, 21, 28 & December 5,

Fee: \$60

Beginning-Advanced Drawing*Instructor, Jennifer Lickers*

Class is designed for students with little or no drawing background who want to learn the basic fundamentals. Students will learn to use basic terminology and begin to learn skills involved in building a drawing. Bring a newsprint pad, compressed charcoal and kneaded eraser.

Wednesday, 6-7:30pm**September 7-28 or October 5-26 or November 2-30, (No class Nov. 23)****Thursday, 1-2:30pm****September 8-29 or October 6-27 or November 3-17 & December 1**

Fee: \$65

Design and Composition*Instructor, Kathe Suddendorf*

Learn the rules of design and composition and how to apply them. No painting is done in this class. Class is set up as a lecture and discussion.

Students are required to purchase two books: "The Simple Secret to Better Painting" by Greg Albert and "A Painter's Guide to Design and Composition" by Margot Schulzke.

Deadline for registration: Thursday, September 8

Monday, 1:30-3:30pm**September 12, 19, (No class Sept. 26), October 3, 10, 17 & 24**

Fee: \$60

**Dabbling in Drawing***Instructor, Kathe Suddendorf*

This class was created for students with little or no drawing background who want to get started in drawing. Class will focus on simplification of subject matter. Students will complete the class with a very impressive final project. *Materials needed: 11"x14" sketch pad, inexpensive drawing pencil set, white plastic eraser, pencil sharpener, and ruler.* Deadline for class registration is Thursday, October 27.

Monday, 1:30-3:30pm**October 31, November 7, 14, 21, 28 & December 5**

Fee: \$60

Zentangle® Basics

Ages: 16+

Instructor, Daniele O'Brien

No art or drawing experience necessary as "anything is possible one stroke at a time". Learn the basics of the Zentangle process. Students will have the opportunity to learn 6 tangles and complete at least one tile.

Wednesday, September 21, 6:30-8:30pm or Tuesday, November 15, 9:30-11:30am

Fee: \$35 includes mini-kit

**Zentangle®: Beyond the Basics***Instructor, Daniele O'Brien*

Prerequisite: Zentangle® Basics Class

This class will expand on the basic class with additional strings, patterns requiring a bit more concentration and embellishments and shading. Bring your mini kit or Zentangle kit – some additional tiles will be provided.

Wednesday, September 28, 6:30-8:30pm or Thursday, September 29, 9:30-11:30am or**Tuesday, November 1, 6:30-8:30pm or****Tuesday, November 22, 9:30-11:30am**

Fee: \$30

Fundamentals of Portraiture Ages: Teen-Adult*Instructor, Mary Rochelle Burnham*

Take the mystery out of portraiture. If you can draw or paint, you already possess the ability to create portraits. Uncover your hidden talent by learning techniques that will make portraiture simple and fun. We will be working from a live model. Everything you learn may be applied to working from photographs. We will begin with black and white drawings and progress to color.

Students need to bring the following supplies: soft or extra soft vine charcoal, kneaded rubber eraser, white paper, 4B or 6B compressed charcoal pencil, paper stumps and tissue or chamois. Bring in a camera to take photo reference of the model to continue your piece at home. When working in color, students will bring medium and materials of their choice.

Thursdays, 1-3 pm**October 6-27 or November 3, 10, 17, (No class Nov. 24), December 1**

Fee: \$80

Painting



Let's Start at the Beginning: Watercolor

Instructor, Jean Canavan

Never painted with watercolors before? Take this short, introductory class with all the materials provided. Give it a try!

Wednesday, 10:30am*-12:30pm

September 14-October 12,

October 26-November 30 (No class Nov. 23)

**Students need to arrive at 10am for the first session*

Fee: \$90, \$25 material fee (material fee includes paper, watercolors, brushes and palette)

Basics in Watercolor –Beginning to Intermediate

Instructor, Jean Canavan

A lively, no-pressure, on-going class for the beginning student. Explore color and technique while becoming comfortable with watercolors.

Wednesday, 10:30am-12:30pm

September 14-October 12,

October 26-November 30 (No class Nov. 23)

Fee: \$90, \$10 material fee

Intermediate to Advanced Watercolors

Instructor, Keith McGuire

The instructor uses a combination of wet and dry brush techniques to create "realistic" paintings. Through hands-on teaching students will learn and then explore what they can do with this ever-changing medium. Supply list will be provided upon registration.

Tuesday, 6-9pm,

September 6-27, Fee: \$65, \$10 material fee

October 4-25, Fee: \$65, \$10 material fee

November 1-29, Fee: \$80, \$10 material fee or

December 6 & 13, (Off-Site) Fee: \$32, \$5 material fee

Wednesday, 9am-12pm or 1-4pm

September 7-28, Fee: \$65, \$10 material fee

October 5-26, Fee: \$65, \$10 material fee or

November 2-30, (No class November 23) Fee: \$65, \$10 material fee

December 6 & 13, (Off-Site) Fee: \$32, \$5 material fee

Japanese Calligraphy in a Nutshell

(Introductory & Continuing)

Instructor, Uyen Tonnule

In this class students will experience the ancient and abstract art of writing calligraphy. Students will learn basic techniques, writing styles and the writing of the characters (kanji). Students will enjoy this relaxing mental exercise.

Wednesday, 10am-12:30pm

September 21, 28 & October 5

Thursday, 6-8:30pm

September 22, 29 & October 6

Fee: \$60, \$50 material fee



Exploring Acrylics

Instructor, Mary Rochelle Burnham

Acrylic is a versatile medium that dries extremely fast. Acrylic can be used thick and opaque as in oil paint or thin and transparent as in watercolor, but without the lifting. Students will develop their skills by painting a simple still life to acquaint themselves with the medium. Composition, value, edges and color will be stressed while learning to master acrylic. Supply list provided upon registration.

Thursdays, 10am-12pm

October 6-27 or November 3, 10, 17, (No class Nov. 24), December 1

Fee: \$ 80

Basics of Pastel Painting

Instructor, Mary Rochelle Burnham

Pastels are a wonderful medium, allowing the student to work quickly. They can be used for drawing or painting techniques and you don't have to wait for them to dry. They can also be easily changed and reworked. Students will develop their skills by painting a simple still life to become comfortable with the medium. Composition, value, edges and color will be stressed while learning to master pastel. Supply list provided upon registration.*

Thursdays, 3-5pm

October 6-27 or November 3, 10, 17, (No class Nov. 24), December 1

Fee: \$80

Oil Painting Basics

Instructor: Mary Rochelle Burnham

Oils have been the choice of artists for centuries. The colors remain true and your painting can be easily changed and reworked. With only a few colors, beautiful works of art may be developed. Students will develop their skills by painting a simple still life to acquaint themselves with the medium. Composition, value, edges and color will be stressed while learning to master oil. Supply list provided upon registration.*

Thursday, 7-9pm

October 6-27 or November 3, 10, 17, (no class Nov. 24), December 1,

Fee: \$80

***Please Note:** Mary Rochelle Burnham encourages you to bring in a camera to take photo reference of the still life to continue your piece at home. After initial instruction students will be encouraged to work from their own still life objects or photo reference.



Pottery



Basic to Intermediate Wheel Throwing

Instructors, Mo Lochey and Sharie Cannon

Instruction is tailored to your individual skill level. Beginning students will learn the fundamentals of pottery making on the wheel and hand-building techniques. Intermediate students will work to expand their skills with wheel-throwing, slab-rolling and extruding to meet their goals. All levels will have fun while expanding their knowledge base in this small class setting.

Thursday, 9am-12pm,

September 15-October 20, Fee: \$120, \$30 material fee

October 27-November 17, Fee: \$80, \$20 material fee



Beginning through Advanced Wheel Throwing

Instructor, Vey Valentine

Learn ancient techniques of wheel throwing from a production potter with 35 years experience working with clay. All skill levels will be welcome in this intimate studio setting. Students will discover the joy that can be had in the personal discovery of old craftsmen's secrets as they begin to master an unruly lump of spinning clay.

Tuesday, 6:30-9:30pm, September 13-October 18,

Fee: \$130, \$25 material fee



Family Throwing for Beginners

Parent/Child Age: 8+

Instructor, Suzanne Poulton

Family fun is just around the corner... learn how to make pottery using the potter's wheel. This class is for students with little or no clay experience who are interested in learning the basic skills at the potter's wheel. Basic wheel throwing skills such as centering, pulling walls and trimming will be the focus. Demos, small class size and lots of individual attention results in rapid growth in a short period. Price includes ONE child and ONE adult.

Sunday, 10:30am-12:30pm

October 30-December 4, (No class Nov. 27),

Fee: \$150 pair, \$30 material fee/\$75 single, \$15 material fee



Parent/Child Hand-Building

Age: 8+

Instructor, Suzanne Poulton

Create together with your child! Learning basic hand-building techniques is fun and easy. Pinch, roll and slab your way to many utilitarian items (plates, bowls, cups, etc). Keepsake boxes, monster picture frames and other fun projects will be on the agenda. All pieces will be glazed and high-fired.

Wednesday, 4:30-6pm

September 21-October 26,

Fee: \$150 pair, \$30 material fee / \$75 single, \$15 material fee



Leaf Plates and Bowls

Age: 8+

Instructor, Suzanne Poulton

Explore fall and make art from what you find! Using the fall season for inspiration, students will bring in leaves, acorns, pine needles etc, to each class and imprint them in clay. Cut them out or drop them into a clay mold and you'll have festive dishes to impress all. Students will learn basic hand-building and glazing techniques.

Monday, 4:30-6:30pm

October 3 & 17 or Monday, November 7 & 21,

Fee: \$40, \$10 material fee



All About Glazing

Age: 16+

Instructor, Suzanne Poulton

Get your glaze on! In this advanced beginning class, students will practice multiple glaze application methods (sponge, brush, resist and more!) with Cone 6 glazes. Students will learn to make crystalline glazes from recipes, test and fire samples while learning about kiln firing programs. Some class time will be dedicated to making forms however students should bring 4-6 small bisqueware pieces to each class. (Studio bisqueware will be available to practice with, if personal pieces are not available.)

Tuesday, 1-3:30pm

October 11 – November 15,

Fee: \$150, \$25 material fee

Fused Glass Dish

Instructor, Kathy Campau

Make a decorative glass dish in your favorite colors and design. Decorate a pre-cut square with glass flakes and chips. The instructor will fuse your one of a kind dish. Add sparkle wherever you use it.

Wednesday, November 2, 6:30-8:30pm

Fee: \$25



Polymer Pendant & Earrings

Instructor, Sue Kelsey

Creating jewelry from polymer clay is not a new technique but is a fun medium with no two pieces alike. Students will use found objects from around the house to get fantastic and unusual patterns on their jewelry. Every slice of clay is a surprise.

Tuesday, 6-9pm

September 13 or Tuesday, October 4,

Fee: \$30, \$10 material fee

Needle Felted Journal

Instructor, Julie Stowe

Create your own fiber based journal cover with needle felting and hand stitched accents. Students will create a journal cover in the first session. In the second class session students will stitch in their signatures (pages). The journal cover could also be designed to cover an existing sketchbook. Visual journaling is so much fun when you can draw and sketch in a journal you have created. Supply list given upon registration.

Thursday, October 19 & 26, 6-9pm

Fee: \$45, \$6 material fee (fee includes materials needed for needle felting including the base fabric, wool roving, binding thread for signatures, bone folders and book binding needles)

Visual Journaling

Instructor, Julie Stowe

Instructor will guide you through several steps to start to create your own visual journal. It is very freeing to paint, collage, make marks, scribble, write or do whatever the moment is leading you to create. Learn some basics and get over the fear of "white page" and "I can't draw" self talk. Create a small 12-page journal from one sheet of hot press watercolor paper. Or bring your own journal or sketch book to play in. Material list provided upon registration.

Thursday, November 3, 6-9pm

Fee: \$30

Create a Floral Quilt

Instructor, Brooks Hinerman

Learn how to create an art quilt starting with a blank piece of fabric.

Working from a flower photo, students will select fabric and thread, and make a pattern to create their quilt. Learn to appliqué and thread-paint to finish the quilt. Bring your own flower photo or chose from those made available. Some homework will be expected for this class. Students will receive an instruction book that covers all the techniques taught in class.

Thursdays, October 6 & 13, 6-9pm

Fee: \$45, \$25 kit fee



Autumn Tree Woven Paper Collage

Instructor, Holly Losee

Celebrate the changing of the leaves with a festive paper collage. By weaving and making a collage from decorative papers, students will create a tree in its full October blaze of glory. Embellishment encouraged. Finished collage measures 11"x14" and will be ready for framing.

Tuesday, October 4 & Wednesday, October 5, 10am-12pm

Fee: \$30, \$10 material fee





Coiled Basket

Instructor, Holly Losee

Learn simple coiling techniques to create a fun and functional basket. Each basket is unique as students incorporate yarn and patterns of their own choosing. Supply list provided upon registration.

Tuesday, October 25 & Tuesday, November 1, 10am-12pm

Fee: \$30, \$5 material fee, Instructor provided yarn kits available for an additional \$10.

Three Kings Woven Paper Collage

Instructor, Holly Losee

Just in time for the holidays, a craft that is festive and fun. By weaving and making a collage from decorative papers, students will create the three wise men bearing gifts of frankincense, gold and myrrh. Finished collage measures 11"x14" and will be ready for framing.

Tuesday, November 29 and Wednesday, November 30, 10am-12pm

Fee: \$30, \$10 material fee

Glass Beadmaking Workshop

Ages: 16+

Off site location- Yerace Glass Studio

Instructor: Barbara Yerace (yeraceglass.com)

Beginning and intermediate students will learn the fine art of torched worked glass. Studio safety and annealing will be discussed. Explore bead making techniques such as dots, color twists, clear casing design and sculptural applications. This class will provide students with a full foundation and inspiration to begin lampworking on their own. *Mandatory dress code: All cotton shirt and pants, long hair pulled back.* All materials will be provided. Bring a sack lunch. Beverages and snacks will be provided.

Sunday, November 6, 10am-2pm or

Saturday, November 12, 10am - 4pm

Fee: \$145, \$25 material fee



Paperweight Workshop

Ages: 16+

Off site location- Yerace Glass Studio

Instructor: Barbara Yerace (yeraceglass.com)

Here is your chance to work with HOT glass. Begin with a studio tour, discussion of safety procedures, and demo. With one on one instruction, students will make their own paperweight. Choose from a variety of glass colors and shards. Paperweights will be ready to be picked up the next day from the studio. *Mandatory dress code: All cotton shirt and pants, long hair pulled back and bring sunglasses.*

All materials and tools are provided. Beverage and snacks will be provided.

Saturday, October 15, 10am-2pm

Saturday, November 19, 10am-12pm

Fee: \$60, \$25 material fee



Fiber Arts

Wrap Me Up Shawl

Instructor, Donna McCauley

Explore new knitting stitches as you create this gorgeous shawl with 21 different blocks and stitch patterns/techniques, including an optional beaded block. The shawl is made with worsted weight, self-stripping yarn as well as a contrasting solid yarn. An option is also available to use self-stripping fingering weight yarn which produces an equally lovely scarf. Contact the teacher for yarn amounts if you are choosing to make a scarf instead of a shawl. The class is designed to meet every other week to allow time for knitting homework. Supply list available upon registration.

Wednesdays, 7-9pm

September 14, 28, October 12 & 26,

Fee: \$65

Silk Scarf Dyeing

Instructor, Michele Montour

Learn basic dyeing techniques and experiment with color. Participants will learn various folding and tying methods before adding color to their blank scarves. Scarves are heat-set in a microwave. Everyone will go home with two silk scarves. To show their friends and families. Make great gifts!

Thursday, September 15, 6-8:30pm or

Sunday, October 2, 1-3:30pm or

Thursday, November 10, 6-8:30pm

Fee: \$40, \$5 materials fee



Batik a Silk Scarf

Instructor, Michele Montour

Learn two dyeing methods while creating a beautiful batik scarf. A base color or pattern will be heat set using Procion H dyes. Participants will then apply melted soy wax to the scarf creating "resist" areas. A second dyeing process using Procion MX dyes will interact with the first color while the resist areas create the "crackled" affect of batik. Each participant will create one scarf.

Sunday, October 9, 1-4pm or

Sunday, October 23, 1-4pm

Fee: \$40, \$5 materials fee

Dye and Nuno Felt a Silk Scarf

Instructor, Michele Montour

Create a truly unique scarf by first dyeing a blank scarf, then felting merino wool to the fabric. Learn basic dyeing techniques with Procion H dyes. Scarves are heat-set in a microwave. Bring novelty yarn to embellish your scarf during the felting process.

Thursday, October 20, 6-9pm or

Sunday, November 20, 1-4pm

Fee: \$40, \$15 material fee

Up-Cycling Sweaters to Mittens

Instructor, Nancy Miller

Prepare for winter in this fun class. Bring in your own shrunken sweater to class and end up with a cozy pair of sweater mittens lined with fleece. An easy sewing machine project. Material list provided upon registration.

**Monday, September 26 & October 3, 6:30-9pm or
Tuesday, October 4 & 11, 12:30-3pm**

Fee: \$35, \$8 optional embellishments



Brochure Design By R. Keith McGuire

Classes listed on this page are available to meet your own schedule.

Call Two Twelve Arts 944-ARTS (2787) to set up your own private class.

Image Art Class

Instructor, Cindy Baxter

Transform your images with traditional and contemporary techniques. In this workshop students will explore creative ways to embellish and enhance photographic images. Recycle all those loose, spare photos, including those that are less than successful. Reserve a 2 hour class session. Day, evening, or weekend classes are available.

Fee: \$25 per class or 3 for \$60, \$5 material fee per class

Fast Digital Photo Techniques Using Photoshop

Instructor, Cindy Baxter

Learn how to tweak, embellish and transform your digital photos using Photoshop Elements following step by step instructions. Processes include learning to use layers, filters and many Photoshop tools.

Reserve a 2 hour session. Day, evening, or weekend classes are available.

Fee: \$25 per class or 3 for \$60

Soap Making

Instructor, Nancy Miller

Learn to make your own cold-process soap in our Two Twelve Arts Center kitchen. Choose from a variety of fragrances or go fragrance-free. Bring home your own two pound moisturizing batch. Makes a great gift. Students will need to wear old clothes, long sleeves and bring in 2 old towels to wrap up soap.

Fee: \$25, \$30 material fee

Make Your Own Lip Balm

Ages: 10+

Instructor, Nancy Miller

In this 90 minute class, you can make a dozen lip balms in your favorite flavor. Students will label and shrink wrap each balm to personalize their product.

Fee: \$20, \$6 material fee (Instructor will double batch for a double material fee)

Pampered Tub Time

Ages: 12+

Instructor, Nancy Miller

In this 90 minute class students will create 3 salt or sugar body scrubs, a bag of bath salts and 3 bath teas. Choose the same scent for all products or a different scent for each product.

Fee: \$20, \$10 material fee

Bead and Jewelry Clinic

Instructor, Kelsey Keyes

During this clinic, the instructor will demonstrate a number of basic jewelry techniques and provide problem-solving instruction. The most common jewelry repairs require knowledge of only the most basic beading and jewelry techniques. Students are encouraged to bring items in need of repair; bead, chain, or wire jewelry and unfinished projects and technique questions are all welcome. No previous experience is required.

Fee: \$10 Materials: Optional.



Cover Artist Karen Losey

Karen Losey's Zentangle* work is featured on our cover. Karen, who has been a featured artist at Two Twelve, is a fiber artist. She recently discovered Zentangle while recuperating from shoulder surgery. This was an art form she could accomplish while one arm was in a sling. The cover art represents a section of the Zentangle she created on a 8" x 60" strip of muslin which she later converted into yardage. Karen's other talents include knitting and felting. She has created her own sweater patterns and designs and makes dolls, purses, art quilts, sculptures, and much more. Karen is a prolific artist with seemingly unlimited creative inspirations. She has been called a fiber art genius. "Who knows what will inspire me next," she says. "I like to think outside the box." She sees Two Twelve as her home and her Two Twelve artist friends as constant sources of inspiration.

*Zentangle classes are offered this season. See our class descriptions.

The Zentangle™ art form and method was created by Rick Roberts and Maria Thomas. Zentangle™ is a register trademark of Zentangle, Inc.

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Class 1 Name: _____

Date & Time: _____ Fee: _____

Class 2 Name: _____

Date & Time: _____ Fee: _____

Class 3 Name: _____

Date & Time: _____ Fee: _____

Total Amount Enclosed: Cash or check (make checks payable to Two Twelve Arts Center) \$ _____

Mail above portion with payment enclosed to:

Two Twelve Arts Center
216 W. Michigan Ave.
Saline MI 48176

For your convenience we
 are now accepting
Visa, Mastercard & Discover
 for all classes and purchases.



Registration

All registrations must be paid in full to ensure your place in a class. All unpaid registrations will be put on the class waiting list until payment is received.

Refund Policy

Students withdrawing from a class should notify Two Twelve Arts Center 3 days prior to the start of the class to receive a full refund. Registered students who make a withdrawal request between 2 days and the first day of class will receive a 50% refund. No registration fees will be refundable from the first day onward.

Students who miss a class that they have registered for are not entitled to a make up class or refund.

Class Changes & Cancellations

The Art Center may need to combine or reschedule, change class start dates or times to meet class minimum requirements. Occasionally classes may need to be cancelled. All registered students will be contacted as soon as possible and given the opportunity to take another class or receive a full refund. Classes may need to be cancelled due to inclement weather and will be rescheduled if possible.



Come visit us!

*** For further information, unadvertised classes and general news about 212, check our website at www.twotwelvearts.org or call (734) 944-ARTS (2787). Hours: 9:00am-3:00pm Monday-Friday.**

Two Twelve Arts Center

2011 Fall & Winter Program

216 West Michigan Ave., Saline MI 48176
734-944-ARTS (2787) • twelvearts.org

